

# close-up

TUESDAY 8	WEDNESDAY 9	THURSDAY 10	FRIDAY 11	SATURDAY 12
Primary Balloting West Patio Campaigning 8 a.m. - 4 p.m.	8 p.m. Ricercare - RH 7 p.m. Way Down East (free) 456 MARB Primary Balloting	8 p.m. University Band CH "You've Got a Friend" awards 5 p.m. Prison Entertain- ment Balloting Primary Balloting 6:30-8:30 Red Dust 8 p.m. Primary Winners 394-396 ELWC	9-12 Free! Disco Dance in SOCH 9-12 Gallery-Jay Yates SOCH Concerts Impromptu, 6:30-8:30 Red Dust Follow the Fleet 446 MARB Election Rally, Campaign Booths ELWC	8 p.m. June Hunt- Guitar RH Campaign Booths- Step-down lounge 6:30-8:30 Red Dust
TUESDAY 15	WEDNESDAY 16	THURSDAY 17	FRIDAY 18	SATURDAY 19
Cheerleader - Cosmo Tryouts meeting 7 p.m. 7:30 p.m. Dorm Pres. meet 349 ELWC 8 p.m. Footprints of Freedom 12 Pres. candidate debate 1 Final voting (Varsity Theatre) Video Tape	8 p.m. Chamber Ens. RH 7 The Cat and the Canary 456 MARB Final Balloting Quad Projects- West Patio	8 p.m. A Cappella Choir CH Final Balloting Quad Projects- West Patio 7 3 Musketeers Naughty Marietta 446 MARB	Mormon Festival of Ball Final Balloting Quad Projects- West Patio Announcement of new ASBYU Officers 6:30-8:30 3 Musket- eers, Naughty Marietta 446 MARB	8:30-11:30 Disco Dance SOCH 8:30-11:30 Gallery- Don Sommers & Brian Parsons 6:30-8:30 3 Musket- eers, Naughty Marietta 446 MARB Forces of Racing

## CALENDAR

**ORGANIZATIONS**

Compilation of club descriptions and histories has begun. Deadline is March 25. Also submit information for interclub newsletter by March 18th.

**WOMEN'S OFFICE**

Watch for details on upcoming "Consumer Week" March 15-18 Sponsored by Women's Office & Ombudsman.

**OMBUDSMAN**

Tax Consultation  
March 7 1-4 p.m.  
110 ELWC  
March 14 1-4 p.m.  
110 ELWC

**SOCIAL OFFICE**

BREAD CONCERT  
in Marriott Center  
March 25, 1977

**Elections**

Be sure to Vote! If anyone has questions about the elections or events, the election office is located in 438 ELWC, or contact a member of the Elections Committee, Chris Burdick, Suzanne Van Leishout, Kirk Cullimore, Julie Blohm and Dennis Judd.

**PRESIDENT'S OFFICE**

Meeting for all married students in the Pleasant View Chapel Cultural Hall, Saturday, March 12 at 2 p.m. to 4 p.m.  
The purpose of the meeting is to:  
1. Inform you of the creation of Married Student Affairs Office, M.S.A.O.  
2. Organize the Married Student Affairs Council M.S.A.C. (which will consist of 5 married couples)  
This meeting concerns you, as married students and your representation at BYU.  
GUEST SPEAKER: BOB STEVESON ASBYU V.P.

**Community Services**

Please get your Service Hours turned in **immediately!**  
(Branches, Clubs, Groups and Individuals)

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ASBYU  
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GOVERNMENT



Photo by Floyd Rose

# Cosmo stuffs last basket

See story pg. 11



While the biggest snowstorm of the year was blowing outside last week, I struggled inside to put a plastic bottle in my toilet tank as part of my personal efforts to conserve water in our current drought.

"What are you doing," queried one of my roommates as he poked his head in the bathroom.

"I'm trying to put this bottle in the tank," I replied. "You know, it will reduce the amount of water we use when we flush the toilet, but I can't figure out how to get the bottle in."

My roommate shook his head, and showed me how to take the float off. He is a compassionate fellow and knows what a clod I am whenever I have to deal with anything mechanical.

We bent down the float and installed the bottle, I stepped back and surveyed the job.

Gallon and a half

"I bet we'll save at least a gallon and a half each time we flush the toilet," I said with pride. My roommate wasn't sure we'd save quite that much but I didn't care because I felt good for having done a little bit more to conserve water.

I pulled out my brother's calculator and quickly figured out how much water could be saved if all BYU students also put a bottle in their toilet tanks and bent down the float.

"Let's say there are 4,000 apartments times 1.5 gallons saved per flush times 10 flushings a day," I figured. "That's 60,000 gallons times 30 days and you get 1,800,000 gallons saved in a month."

I'm sure my roommates think I'm some kind of nut because of my constant worry about the

impending drought and my seemingly fanatical efforts to conserve water. I'm taking shorter showers, I turn off the water when I brush my teeth and I have put a water jug in the refrigerator.



Thoughts and After Thoughts

Even though he may think I'm a little crazy, one roommate does think I'm a good citizen for my water conservation efforts.

"You're the kind of guy who will get involved in community issues," he has told me. "And that's good," he has added.

Drought not over

With the drought problem, this certainly is a time to have good citizens. I certainly hope there are a lot of us on campus because the drought isn't over yet despite this week's heavy snow.

The storms which dropped the snow this week took the "edge" of the state's drought but the water shortage is still serious, according to Arlo Richardson, the state climatologist, and the National Weather Service. "Accumulations from the series of storms were quite helpful in taking the edge off the drought," they said. "But we still need considerable additional moisture before we can consider that we have a adequate accumulation to discontinue our conservation efforts," they reported.

Simple Survey

So we decided to take a man-on-the-street survey

to see whether BYU students were complacent in their attitudes on the water shortage problem.

Of course, our survey was not scientific (please don't send us any more copies of Dr. Gallup's books on taking polls), but it did give us an indication that many students are, indeed, trying to be good citizens.

We asked two questions of those we surveyed. First, we asked whether they thought the drought really is as serious as the governor and the scientists are saying it is especially after this week's snowfall. Second, we asked them what they were doing to conserve water.

As expected, most of the students were aware of the drought situation.

"How could anyone not be aware of the drought?" asked Sylvie Watson of Tacoma, Washington. "I've gone skiing only three times. My boyfriend used to be on the National Ski Patrol; now he's on the rock patrol," she said.

"I believe the drought is serious, very serious," said Greg Gibson of Woodland, California. "I just arrived from California and while flying over Nevada, everything looked like a sandpile. From what I have observed on TV and have seen at home in the Sacramento Valley, things are bad," he added.

"It's pretty serious," said Mike Benmion of Cody, Wyoming. "I read that Utah has only 37 per cent of normal precipitation and Utah is one of the driest states anywhere. There will probably be shortages at homes and maybe even forced control," he noted.

However, there were a few students who thought the seriousness of the drought is being exaggerated. "From the looks outside it looks like we're not doing too bad,"

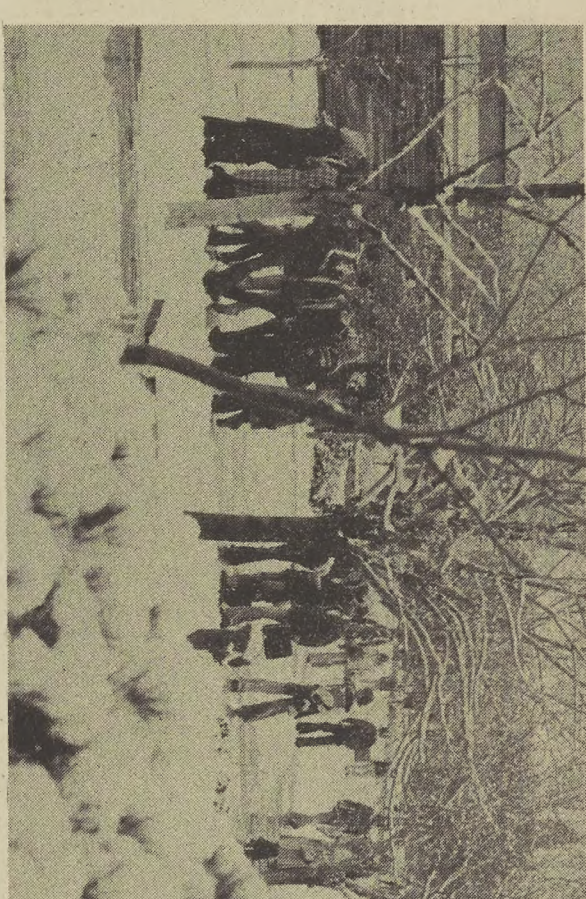


Photo by Bradley Sheppard

"From what I've read, even with the recent snow fall, we're still going to be hurting this summer," said Kathy Gartner of Farmington, New Mexico in man-on-the-street survey.

said a co-ed from Albuquerque, New Mexico. "People talk it up a little more than it really is—not that there won't be a drought," she added.

A male student from Pomerene, Ariz., thinks the drought is not as serious as serious, very serious," said Greg Gibson of Woodland, California. "I just arrived from California and while flying over Nevada, everything looked like a sandpile. From what I have observed on TV and have seen at home in the Sacramento Valley, things are bad," he added.

"We still need considerable additional moisture before we can...discontinue our conservation efforts."

Governor Scott Matheson has described it in his pleas to citizens to conserve water. "It won't affect the drinking water supply," he said, "but my uncle won't take one every other day this year."

Making efforts

Most students indicated in response to the second question that they were making efforts to conserve water. "We make sort of a game out of it in my



Rep. Douglas Sonntag asks for probe

By Brad Remington and Brent Petersen  
Monday Magazine Writers

A legislative investigation has been launched into allegations that Dr. Roger S. Kiger has pressured Utah State Hospital employees to publicly come to his defense.

Rep. Douglas Sonntag, R-Bountiful, initiated the probe when he charged Dr. Kiger was "intimidating employees under veiled threats of disapproval." If they failed to support him, Dr. Kiger has denied the charge, but Sonntag said

CLASSIFIED ADS

Today at 4:30

President Dallin Oaks has called a special meeting of faculty, staff and administrative employees today to make an announcement "on a matter that will be considered good news by all members of the University community."

In a memo circulated to these employees on campus Friday, the president asked them to meet in the Marriott Center at 4:30 p.m. for the "good news" announcement.

The meeting is for all full-time faculty, staff, and administrative employees "whose duties permit them to be in attendance."

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he stands by his allegation "I deny the erroneous allegation made by Representative Sonntag before the House of Representatives during and after the legislative session," Dr. Kiger said.

"I welcome an investigation as suggested by Sonntag in order to clear my name."

Telephone Calls

Rep. Douglas Sonntag said his speech before the House of Representatives was prompted by several telephone calls received from employee groups at the hospital. He would not divulge the names of his sources because he said he had promised them confidentiality.

"I received so many calls that I thought Dr. Kiger should be aware of them," the Bountiful Republican said. "For so long I've felt the people down there had to know we know it."

It fits me that any public employee should be subject to the dominating personality of a director or boss," he continued. "And any intimidation is too much and improper."

He said word had come to him meetings were being held to get public support for Dr. Kiger and that it was done under the doctor's direction.

"They were given threats like you better follow your leader," Sonntag said.

But Dr. Kiger denied this. "I have attended only two meetings in recent weeks and have not made a bid to continue as superintendent of the hospital," he said. "In fact, I have gone on record as stating that under the circumstances I would not accept the position even if offered."

However, Sonntag said he is standing behind his claim. He added a number of representatives had received similar calls.

"The calls have come from families of patients as well as employees," he continued. "Some fear the hospital is being turned into a human warehouse and we have no intention of going in that direction."

I want Kiger to back off of them," he said. "We need protection against a tyrant."

After he gave his speech, Sonntag continued he received calls saying what he had said was right.

Because of his charge against Dr. Kiger, he said, the legislature is checking things out at the hospital. He added it would be done through the legislative auditor's office, the same group which produced the audit which kicked off the continuing controversy at the hospital.

The Daily Universe received an anonymous phone call a week ago informing the newspaper a petition was being circulated to back Dr. Kiger and that all employees were pressured to sign it.

The Universe checked with its several sources at the hospital but none knew of such a petition. One source said Sonntag's allegation might be a bit exaggerated. "There is intense pressure, but not something you can really pinpoint," the source said.

The source added a copy of the doctors' letter, saying they would resign if a medically trained superintendent isn't chosen to replace Dr. Kiger, had been circulated. This person said a similar letter by the chief of nurses has been circulated and some nurses might feel a lot of pressure to sign it.

The chief of nurses is very close to Dr. Kiger, the source said. But the source emphasized most of the pressure was indirect.

LDs leaders to go to Brazil

SAO PAULO, BRAZIL. AP-President Spencer W. Kimball of the Latter-day Saints (Mormon), will preside at ceremonies next Wednesday when the cornerstone of the church's first temple in South America will be placed, a church spokesman says.

President Kimball has been attending a series of church conferences in Latin America and will arrive here after the final conference in Bogota, Colombia, spokesman Don LeFevre said.

PEANUTS® by Charles M. Schulz

Five comic strips from the Peanuts series. The first strip shows Snoopy running and saying "I'M RUNNING AWAY SALLY! I DON'T WANT TO GO TO JAIL." The second strip shows Snoopy saying "WHO'S GOING TO FEED THE DOG? I'M ALWAYS WILL YOU?" The third strip shows Snoopy saying "MAKE SURE HE GETS ENOUGH AND TELL EVERYONE ENOUGH NOT TO WORRY..." The fourth strip shows Snoopy saying "MAKE SURE HE GETS ENOUGH AND TELL EVERYONE ENOUGH NOT TO WORRY..." The fifth strip shows Snoopy saying "CAN I HAVE YOUR ROOM? THEN..."



Universe photo by Floyd Rose

Provo whips Orem

Provo High's center Kevin Nielsen guards Orem High's Shawn Anderson in Friday night's basketball massacre. Provo beat the Tigers 70-41 in a game that was not much of a rivalry except in spirit. Provo took an early lead with free throw shooting.

Cougars lose final showdown

In the first half, the Utes could only manage 39 per cent from the field, hitting 13 of 33 shots. "BYU started out with very good tactics on defense, and it did bother us," Pimm said. "It took awhile to adjust, but once we got the lead inside, we got the lead."

For the Cougars, the problem was a sagging defense, which forced the Cats to take outside shots that didn't go down. "We couldn't shoot outside," Arnold said, "and when you can't shoot outside, they're going to sit and wait for you to come in. That's exactly what happened."

Cheesman was the leader for the Cougars at 16. With his six field goals, he ties the No. 2 spot for career field goals—548—sharing it with Roland Minson, who played from 1949-51. Kresimir Cosic is the leader at 566. Thompson and Handy were tied at 14 apiece, while the starting guards, Ruma and Mike May came up with four each and Greg Anderson added two. As a team, the Cats shot 39 per cent from the floor and 80 per cent from the line.

The Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is published under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee. The Daily Universe is published Monday through Friday during the Fall and Winter Semesters except during vacation and examination periods. The Daily Universe is published Tuesdays and Wednesdays during the Spring Semester. Opinions expressed in the Daily Universe do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees or the Board of Regents. Editorial offices: 538 E. 1st St., Wilkinson Center. Printer: Brigham Young University Printing Services. Managing Editor: Richard M. Romney. Advertising Editor: Steven T. Taylor. News Editor: Gary R. Peterson. Photo Editor: Brent C. Peterson. Copy Editor: Margaret Whitaker. Editor: Tony Woller. Monday Magazine Co-Editor: Tony Woller. Sports Editor: Terry Bell. Editor: John H. Harrison. Editorial Page Editor: Candy Dommer. Asst. News Editor: Suzanne R. Oliver. Asst. News Editor: Yvonne Johnson. Asst. News Editor: Susan S. Sorenson. Asst. News Editor: Gary Whitaker. Asst. Copy Editor: Mark Seaborg. Asst. Copy Editor: Jane Stanley. Asst. Copy Editor: Bradley Sheppard. Asst. Photo Editor: Brad Remington. Monday Magazine Photo Editor: Scott Hamm.

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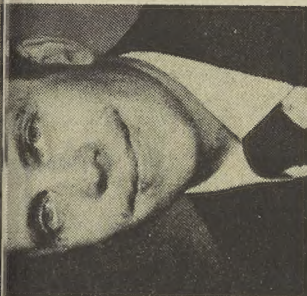




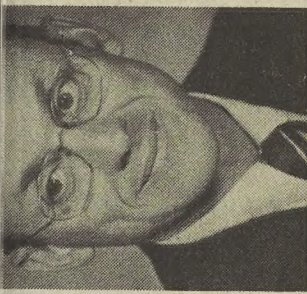
Larry Morris... "Part of the purpose in writing is to discover what experiences mean."



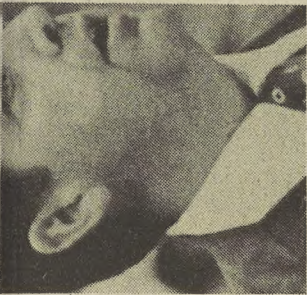
Yvonne Ellis... "Mostly I just sit down and write."



Thomas Rogers... "The church can stand the strong light of reality."



Douglas Thayer... "The church can stand the strong light of reality."



Jeffrey Holland... "The church can stand the strong light of reality."

# LDS literature is progressing

no thought save it were to ask. They expect the writing to spring whole from the head of Zeus sitting on their Olympia." We need writers who both live the gospel, and have the persistence to write well, says Holland, "A Latter-day Saint, writing, not a Mormon writer."

Clinton Larson, poet in residence at BYU, summarizes this idea in the work "commitment." He says that in the last five to eight years there has been a surge in literary talent at the university, but he fears it may be talent without commitment, that the young artist may be tempted to immerse himself in life so much that he ignores his talent. "We need people who have talent, and the ability to dedicate themselves to it."

Douglas Thayer, is the voice of hope for today's literature. He reports that his writing students are more sophisticated than Mormon writers in the past have been. They do not subordinate their stories to a pre-determined message. "They're interested in themes and plots, not preaching. They let meaning come through in the story—they don't announce it beforehand." Thayer reports that his students write honest, subtle, intelligent stories. "They write their stories to find meanings." He explains that literature is probably ahead of the drama in this respect due to the public nature of the theatre. "You take home a short story. You're alone with it. It's a more personal thing. Controversial issues are easier to treat because there's more subtlety in a story. There's nothing you couldn't treat in a short story or a novel."

Thayer's optimism for Mormon literature may be well-founded, if Yvonne Ellis, third-place winner in the Mormon Festival of Arts poetry contest, and Larry Morris, first-place winner in the short story division, are

**We need writers who both live the gospel, and have the persistence to write well--a Latter-day Saint, writing, not a Mormon writer."**

any indication. Larry Morris, author of "A Touch of Summer," does not pick out a message, and then dress it in plot and characters. "My approach is more to reflect on experiences that I've had. Part of the purpose in writing is to discover what experiences mean. Writing helps me understand myself better." Morris is not adverse to using negative examples to make a point, "I believe in dealing with actual problems... but I usually want to affirm something. The gospel gives hope, I want to affirm the truthfulness of the gospel."

Yvonne responds similarly, "People ask me if I sit down and say, 'I'm going to write on a Mormon theme.' At times you do that... but mostly you just sit down and write. It invariably has something to do with Mormonism. You can't help it. I write out of my experience and how I perceive. I write out of my feelings about my experiences and the experiences of others... It just comes. I can't decide on it beforehand. I believe that Archibald MacLeish's statement in his poem 'Ars Poetica' is applicable to any art, including Mormon art, 'A poem must mean, but be.' An art piece becomes the thing the artist feels. The message will come through art, but if you try to articulate some aspect of Mormonism—it's not as effective."

tendency to play Pollyanna, says Jorgensen, to whitewash reality, and only record the pleasant. "Whenever I see a writer playing the glad game, I feel that they're not being true to Doctrine and Covenants 93:24. 'And truth is knowledge or things as they are... The literary artist ought to create verbal images of human experiences as he imagines it, not preaching, but bearing honest witness. If he does this his work will not always be pretty, or pleasant, or uplifting.'"

Jorgensen goes on to say that Truman Madsen has pointed out Christ as an untapped figure, one who descended below all things, and raised us to his level, one who doesn't pretend the world is better than it is. "I think writers should emulate Christ," Jorgensen adds, "they shouldn't shrink from imagining the worst, if that will help them then understand it, master it and overcome it. Problems aren't overcome by pretending they're not there—by ignoring them. We haven't trusted our experience enough. We haven't sufficiently understood D&C 122: 'and all these things shall give thee experience and shall be for thy good.' Experience may be to our good. It depends on what we do with it, on our agency." We don't trust our agency enough either, says Jorgensen, we don't like to acknowledge that it can damn us, as well as exalt us.

Thomas Rogers, author of the play *Huebener*, and former director of the Honors program agrees that writers must shun preaching for honesty and subtlety. He claims this honesty will be a better missionary tool. We must be open about our weaknesses and struggles when we portray ourselves to the outside world, he holds, so that they will be able to identify with us. They will see that we're like them, that we have the same struggles, weaknesses, and temptations, "yet they'll see that we hold to and reverence certain things... that we have aspirations, and that we are disappointed with ourselves when we don't live up to those aspirations."

Rogers goes on to say that it's a noble "beautiful thing to see a weak person struggling to overcome problems. The gospel and the church can stand the strong light of reality. It strengthens our testimonies... Should we try to minimize reality, we lose credibility."

Another problem has come out of one of our own strengths—the gift of the Holy Ghost. Jorgensen says "You can't just say, 'this is Mormon because I was inspired by the Holy Ghost... you must also be competent in your craft and know your medium well.'" Jeffrey Holland, commissioner of the Church education system agrees. In a speech to the Phi Kappa Phi honor society he said, "We need great Latter-day Saints who are also hard-working writers. Most are willing to pay one price or the other, but not both. We may have writers who write books about polygamy, but when it comes to going to the welfare farm—they're

**"Mormon writers haven't trusted their imaginations enough. Literature always has moral effects; it can't help but have philosophical and religious implications."**

busy; or to paying their tithing—they don't see the need. They may be skilled writers, but not great ones. Then there are others who just pray—as in D&C 9— "they take

By JANINE SWENSON  
Monday Magazine Writer

The slender, balding English professor leans back in his swivel-chair, "I'm not worried about Miltons and Shakespeares." He raises his eyes, "I'd be satisfied with some Saul Bellows and Theodore Rutkes." Douglas Thayer is reacting to Orson Whitney's well-known prophecy:

*We shall yet have Miltons and Shakespeares of our own. God's ammunition is not exhausted. His highest spirits are held in reserve for the latter times. In God's name and with his help we will build a literature whose tops will touch the heaven, though its foundation may now be low in the earth.*

"What we need are competent writers," continues Thayer, himself a short-story writer, "but the future is bright. We no longer talk about why we don't have a Mormon literature—we're making real progress in that direction."

The development of a Mormon literature and drama has been a long-awaited, but long-denied dream of many. Now, however, according to Bruce Jorgensen, an expert on its historical development, Mormon literature is overcoming the problems that have so long beset it, and is "coming of age."

**One problem which has plagued Mormon writers... is a "heavy level of didacticism which turns a story into a sermon."**

He goes on to name the writers, poets, and playwrights that are making this happen—Douglas Thayer, Donald Marshall, Eileen Kump, Clinton Larson, Emma Lou Thayne, Carol Lynn Pearson, Marilyn Miller Brown, Thomas Rogers, Robert Elliott... and the publications that are now available to publish their works—"Century II," "Exponent II," "Sunstone," "BYU Studies," "Dialogue..." Those that have been dreaming, had better start reading.

The problems are not all vanquished yet, but they are beginning to fall under attack. One which has plagued Mormon writers since Nephi Anderson, according to Jorgensen, is a "heavy level of didacticism which turns a story into a sermon." Anderson set up a dichotomy in literature. He divided it into two categories: didactic literature and frivolous literature written for pure entertainment. "Given that choice, he did what any serious-minded person would do—he chose to be didactic."

Jorgensen shakes his head, "What he didn't understand is that literature can be educative without being didactic." Jorgensen says many writers since Anderson have fallen into this trap. "They'd decide on a message, and then decide on a package to wrap it in. 'Message-aesthetics,' Jorgensen pauses, then plunges, "It's an abomination. It's not aesthetics at all. It trivializes art." Furthermore there is no need for that, Jorgensen adds. "Mormon writers haven't trusted their imaginations enough. Literature always has moral effects; it can't help but have philosophical and religious implications."

Another problem Mormon writers have had is the

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# Food storage and jazz piano

**By MIKE BINGHAM**  
Monday Magazine Writer

*"Food Storage: How Much of What?" by Roy Dickens. Paperback, \$3.50. Available at the BYU Bookstore.*



Anyone who has ever tried to live off his year's supply of food for any length of time has probably discovered that he has stored too much of one thing and not enough of another.

## A clear and concise plan for calculating storage needs...

Such was the experience of Roy Dickens, a BYU staff member, who discovered that he had stored "five years supply of yeast, seven months supply of green beans, four or five years supply of dry beans and wheat, and five months supply of

keeping track of supplies on hand and replenishing those supplies as they are used.

One of the most helpful ideas in the book is a system to find out just how much of the "measure to taste" foods, such as peanut butter and jam your family eats in a year. Other helpful items in the book are numerous calculation worksheets and a card file system for the various parts of the plan.

If you're looking for the latest gluten recipe or a way to make yogurt from common items in a medicine cabinet, Roy Dickens' book is not for you.

## Jazz and classical united under one musical roof

**By JOE LEAVITT**  
Monday Magazine Writer

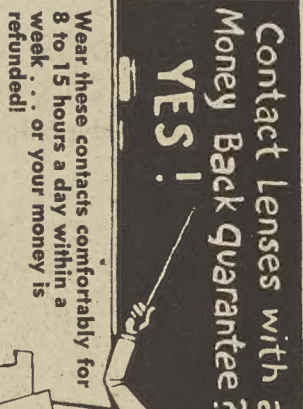
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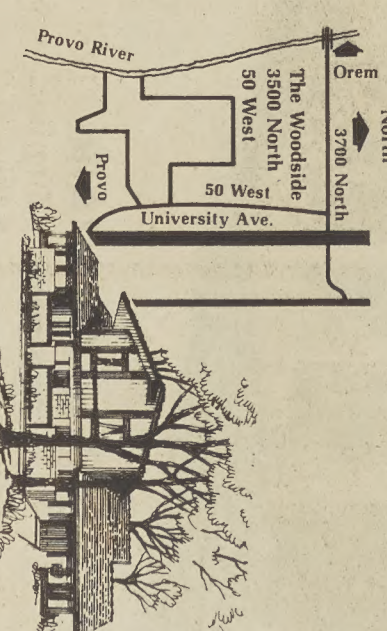
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**EDITOR'S NOTE:** These interviews on the growth of the Mormon Church in Japan were made in Japan by Monday Magazine's special correspondent, F. McKay Johnson. The interviews were conducted on different occasions. Johnson recently returned to Provo after a six-month stay in Japan. (See Story Behind the Story on page 8.)



President Harrison T. Price of Japan Tokyo Mission is first LDS missionary to go to Japan after World War II.

Harrison T. (Ted) Price, 51, from Salt Lake City, Utah, presides over the Japan Tokyo Mission. Critically wounded in the Pacific campaign of World War II, President Price was the first missionary called to Japan after the war.

Monday Magazine: President Price, how have you seen the Church in Japan grow?

President Price: Well, it has been phenomenal but not unexpected. I arrived here in June of 1948 with my four missionary companions. And we felt that the Lord was performing a great miracle out here, that tens of thousands of people would come into the church. And recently Elder Gordon B. Hinckley in conference here stated that if the missionaries and members were faithful and diligent, we can have 100,000 members of the church within five years.

MM: What were some of the challenges that you found when you came here the first time?

Price: At that time very little was known about Asia in the Church. I was the first called in about September of 1947, then Wayne P. McDaniel was called second. [At the Salt Lake City mission home] when they called Japan, we two stood up and they said, "Well brethren, we don't know what to tell you. But the Lord will bless you when you get there." And he did.

Now, all five of us [the first group] had fought against the Japanese in World War II. None of us wanted to come to Japan. So first of all we had to change our attitudes about where we were going - We had to learn to love the people.

And then post-war Japan was a very impoverished place. We had to live under difficult circumstances and learn a difficult language with no senior companions, no established mission organization, no language lesson plan or anything of that nature. We started from scratch.

MM: What are some of the major challenges of a missionary in Japan today?

Price: Well, one of the challenges has not changed. Japanese is a very

Recently the "Stars and Stripes" carried an article from Japan about a number of Christian churches here leaving this country because they have not been successful. The professional, life-time minister will very often ask us, "How do you expect to do any good in two or three years when I've been here for thirty years and I only have a small group?"

And I always answer them that in the Lord's church we don't need to stay for 30 or 40 years; two years is enough. Of course, there's

you can't keep up with all of us. And we're going to pass you by." And that's what we're doing; that's actually happening here.

MM: What kind of influence does the church have in Japan today?

Price: As you probably know, fewer than three percent of all the people in Japan are Christians of any denomination. We are one of the fastest growing religious organizations in Japan and certainly the fastest growing Christian religion.

We are growing rapidly because the Church of Jesus Christ of Latter-day Saints has an amazing appeal to Japanese who want to know about God and his relationship to man. And this practical religion offers them a chance to personally work out their salvation. They may participate and change their lives and their families' lives.

## "We can have 100,000 members of the church in Japan within five years."

— an extremely difficult language. To speak Japanese well requires the gift of tongues if you're going to learn it in two years. And our missionaries are being blessed but they really have to work hard for the language.

MM: How are the other Christian churches in Japan doing?

Price: Very poorly.

another aspect. Because we work tremendously hard for two or three years, we can go at great speed. And I've told this to some ministers here.

"Now you may be able to keep up with me for three years, but when I leave, they're going to send a red-headed boy from Idaho and he's going to go like crazy for a couple of years."

"And you might be able to keep up with me but

## Water conservation

### porno story

(Cont. from pg. 2)

optimistic about the attitudes of the BYU students. I had interviewed city officials on this subject and they had expressed concerns about how to reach the students.

I felt this survey gave me proof that the students are trying to be good citizens. However, then I went down to the Richards P.E. building to exercise as I do five times a week. There my optimism about student attitudes almost went down the drain as I watched gallons and gallons of wasted water go down the drain in the locker room showers.

"I think a lot of students around here will be moving out for summer and they aren't too concerned about what's going on with the water situation around here," Brad Warren of Redwood, Calif., had said in our survey. After watching the water get wasted in the locker room, I began to wonder if Warren wasn't right.

I have seen water wasted in the locker room showers several hundred times before but it never bothered me as much as it did then. Maybe, I am getting to be a bit

fanatical, I thought. Perhaps, I am letting this issue bug me too much, I wondered.

However, I don't think so. We probably can get through this summer without major difficulty and then if we have a wet winter next time the problem will be over. However, the scientists are warning us that this year might just be the first of several dry years.

If that's so, then the result a year from now could be, as Governor Matheson said, catastrophic. Therefore, it makes good sense for good citizens to conserve water now. The water we save now in our reservoirs and wells will be around whenever we will need it.

### Just wisdom

I don't think I'm some kind of doomsday nut. I just believe it is wiser to prepare for something bad than to believe that by pretending it could never happen it will go away.

I applaud those students who are making conscientious efforts to conserve water. I hope those who aren't conserving will join the

ranks. The extravagant waste of water that many of us have been used to must come to an end under present conditions. Such extravagance today is short-sighted and selfish. Many of those students who continue to lavishly consume 200-300 gallons of water a day (a twenty-minute hot shower can consume as much as 150 gallons) will probably go home this summer to areas more seriously afflicted by the drought. Then, they may wish, as they stand under a dry showerhead, that someone else hadn't been so extravagant.

As true as it may sound in today's selfish, sophisticated world, this is a time during which we must be good citizens.

### Carter policy hailed

WASHINGTON (AP) — George Balanchine, the Russian-born ballet master, has endorsed President Carter's policy of speaking out in favor of human rights in the Soviet Union.

"President Carter is great if he would insist on that," Balanchine told a luncheon audience at the National Press Club

The Monday Magazine would like to clarify a misconception that has come to our attention. In an article entitled "Antiporn group seeks support of LDS," in the Feb. 22 issue, J. Austin Cope, former chairman of the Utah County Council for Better Movies and Literature, is quoted as saying "We have some good men in office, but they are not measuring up to the integrity of their souls."

The succeeding paragraph made reference to Provo City Commissioner J. Earl Wignall. The transition statement between Cope's remarks and Wignall's comments were not intended by the magazine or the writer, Don Smurthwaite, to question the integrity of Commissioner Wignall.

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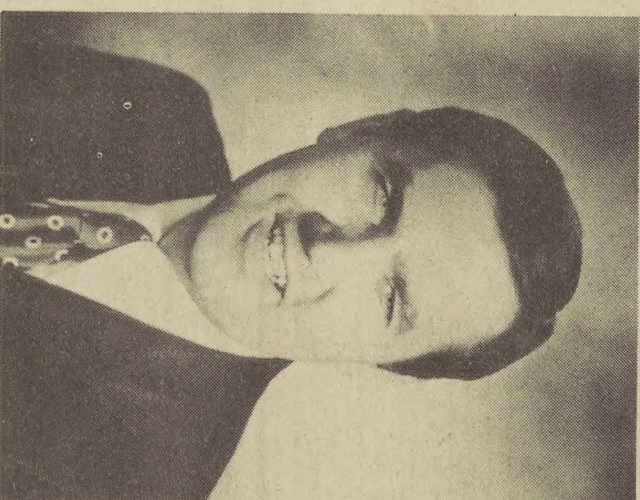


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"SOUL BUTTER AND  
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MARK TWAIN AND  
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### QUESTIONS FOR DISCUSSION

In what sense are Twain's novels really religious commentaries?

How were the feelings of faith stirred in Clemens by romance, tragedy, disappointment and insolvency?

What did he find so contemptible in nineteenth century Christianity?

Why did Twain equate religious freedom with his experiences on the Western frontier, moonlit Gallies, or the powerful Mississippi River? Are there indications that Twain found more meaning in Negro spirituals and frontier religion than in the orthodox nineteenth century observances of faith?

Why did Twain characterize himself as a "moralist in disguise"?

What boyhood experiences explain his theological unrest?

What is revealed about Clemens's own moral nature by his passing reflections on the Mormon "experiment" observed in Salt Lake City?



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is a prophecy fulfilled

(Cont. from page 7)  
receive inspiration as they're doing it.

MM: What has been the most outstanding feature of being a missionary in Japan for you?

Akagi: I think the greatest joy that can come into anyone's life is being a missionary who goes out, contacts his people, preaches to them and works with them. It's difficult, strenuous, sacrificing, but I think that's where the joy is — that relationship with the investigators.

And seeing their growth, the change that comes into their lives from the state that they're in to the state of happiness of the gospel.

I think that's the greatest reward that any missionary can have and I believe that's the greatest joy I've had — when the people I've taught joined the Church.



Photos by F. McKay Johnson

President Kenji Akagi: "Missionaries must decide: No matter what the condition is, if that's what the Lord wants, that's what I'm going to do."

100 many want jobs?

WASHINGTON: The Labor Department's monthly employment report showed that the main reason for the rise in unemployment was an unusually large increase in the nation's labor force, up 630,000 to a total of 96.1 million.

A Labor Department analyst said this partly resulted from a statistical correction for January when the size of the labor force dropped by 440,000 at the same time that the overall jobless rate declined from December's 7.8 per cent to 7.3 per cent.

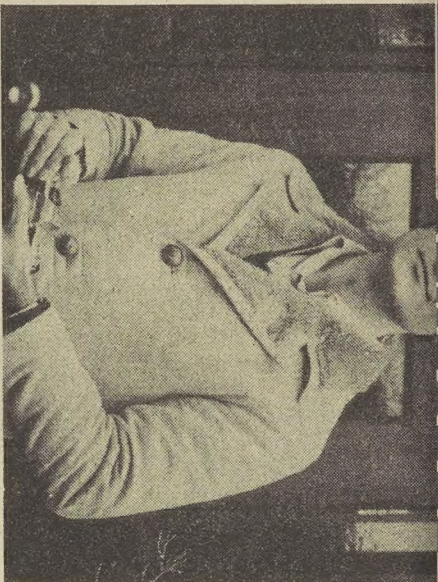
He said the formula used in seasonally adjusting jobs figures probably distorted the reported figures on the decline in January and the increase in February in the size of the labor force.

After discounting the big January decline and the February increase, he said the actual increase in the labor force since December was about 200,000.

Total employment rose more in February than unemployment. The Labor Department said there were 400,000 more jobs during the month for a total of 89 million, a total increase of 2.5 million above a year earlier.

Unemployment increased by 225,000 to a total of 7.2 million, following a decrease of more than half a million in January.

The Labor Department said there was a decline in the number of long-term unemployed so that the average duration of unemployment fell from 15.5 weeks in January to 14.7 weeks in February, the lowest in 21 months.



F. McKay Johnson, BYU student and former LDS missionary in Japan, spent six months recently in Japan teaching English to Japanese businessmen.

STORY BEHIND THE STORY

Monday Magazine's correspondent in Japan has returned home.

F. McKay Johnson arrived in Provo last week after a six-month stay in the land where he served as an LDS missionary in the Japan Fukuoka Mission from 1973 to 1975. Today's verbatim interviews with two LDS mission presidents in Japan are the last of his contributions as our correspondent.

Previously, articles on the political situation in Japan written by Johnson have run in the Monday Magazine. The communications major from Apache Junction, Ariz., was employed by Intercac during his recent stay in the land of the rising sun. He taught English to Japanese businessmen.

Johnson enjoyed his teaching experiences thoroughly. "Intercac teaches through experience instead of out of a text," Johnson says. "We set up situations in which the students had to communicate."

Johnson reports he learned more about the people and the Japanese way of life during his recent visit than when he was a missionary. "Time was limited during my mission," he notes, "because my efforts were concentrated on proselytizing."

Like the Japanese members of the church, Johnson is looking forward to the construction of the LDS temple in Tokyo. "The Japanese people have a great respect for their ancestors," he observes, "and the temple is a practical approach of respecting and revering ancestors." He feels the temple and publicity about the purpose of the temple will thus have a great appeal to the Japanese people and "will do a lot of good public relations for the Church."

Johnson reports that he is naturally absent-minded, but because of the tensions of adjusting again to a different way of life this tendency was accentuated.

"My landlady would always laugh because I would always forget something when I left in the morning," he says. "One morning I left the house wearing my house sandals and walked down the street before I realized it." Is Johnson going to return to Japan soon? Not likely, he says. At the moment, he's more interested in graduating and getting married.

(cont. from pg. 16)

The industry is; but Caroline and I love this area and hope we can stay.

It takes a lot of fasting and prayer and help from Heavenly Father to make decisions as big as the ones we are facing at this time.

Being the idol of many grade school children in Utah Valley, Ray has sat down and talked with the children during personal appearances, explaining to them how a certain exciting movie scene is filmed or how he was able to make it into the movies.

"Being a Mormon Indian is especially difficult....

you're somewhere between... the militant...the traditional... and the Whites

He is a down to earth person enjoying life the same as any Latter Day Saint. Even his automobile is an extension of his character.

"I have a 1970 Ford Mustang, the engine is almost shot, it has three dents in it, it needs a new paint job and the seats are ripped out, but I like things like that. I used to work on cars back home; in fact, it was a necessity, but I don't have time now.

Water saving eyed in county

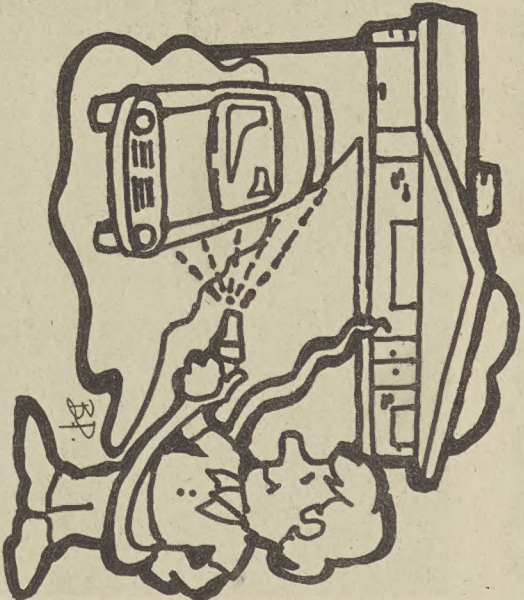
SALT LAKE CITY (AP)—An ordinance requiring low-volume toilets be installed in new construction in unincorporated areas has been adopted by the Salt Lake County Commission.

Each flush of the low-volume toilets would use four gallons of water, compared with 6-9 gallons for older models.

Dr. Harry Gibbons, Salt Lake City-County health director, said Thursday he would urge the nine municipalities in the county to adopt the ordinance.

"And I like working on jewelry as a silversmith. The whole family has been involved in this avocation."

Ray Tracy is at a crossroads in his life; he wants to be an extension for his people, their dreams and hopes and fight for existence in a white man's world. He enjoys the gospel, he enjoys his family, he enjoys life; he is what many people are looking for today in an actor. And he does it with the influence of his own heritage, the Navajo Indian



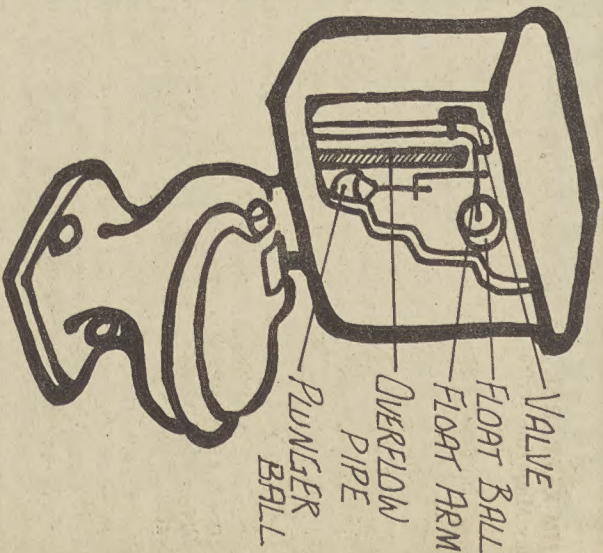
Washing car

Washing a car can take gallons and gallons of water if you are not careful. Instead of wildly taking a hose to wet down the car, the same results of a sparkling, clean auto can be achieved by using a bucket for soapy water and using the hose only for rinsing.

Running water in the driveway won't get the car any cleaner and is water lost forever.

Most toilets use about seven gallons for each flush, but they really don't need that much water to work well. There are two ways you can cut down the water you toilet uses.

First, don't use it for things for which it was not



The toilet

meant. You should not use it as a garbage can to get rid of such things as tissues, gunwafers or spiders. Seven gallons to kill a spider is a mighty inefficient way to get the job done.

Second, you can reduce the amount of water per flush. Don't use a brick to do this because bricks are too heavy and will crack the tank. In addition, they disintegrate in water and will jam up the plumbing.

Instead, use a plastic soap, laundry or milk bottle. Fill it with water and weight it down. Be sure you place it in the tank so it will not jam the flushing mechanism.

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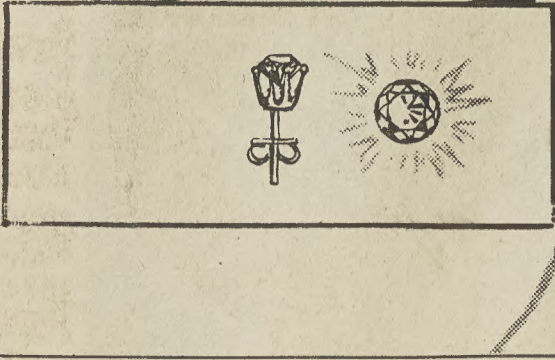
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By JIM KLEPAREK  
Monday Magazine Writer

In his modest Provo apartment, 23 year old Mormon movie star Ray Tracy sits at the kitchen table working on a small piece of jewelry, part of his silversmith avocation. He is one of the few Navajo film actors in the world today, now having played the lead role in two full length movies, "Joe Panther" and "Indian," yet he lives a humble life, not so complacent that

he had before coming to BYU was in a road show and a class program in the second grade.

He says with a grin, "I played the part of Chicken Little in the class program, then another time I was the only Indian in an all white cast in a road show."

His enthusiastic outlook on life stems from his religious philosophy; both movies are an extension of his own personal search for answers to life's questions.

"It's what a lot of Indians

are trying to do...they want the best

of both worlds."

he doesn't believe there is always room for growth and personal advancement. "I want to finish my education, that's for sure," he says, "because a young actor like me can't depend totally on acting. If I quit my schooling now and went totally into acting, and then failed, I'd be out on my left ear. So I want some kind of security."

Tracy grew up in Granado, Arizona where the only acting experience

while we were working on "Joe Panther and even a great actor like that is searching. Imagine! Talking to Brian Keith taught me and I want the best of the white man's technology and education a mission for the LDS church to his own people through what I had to go through in both movies.

"Being a Mormon Indian is especially difficult, however, because you're somewhere between the militant youth on one side, the traditional elders on another side and the whites on still another side. They call you an apple, red on the outside and white on the inside.

"Yet, I never was a you are a traitor to their culture. But I feel proud of my heritage and proud to be a Navajo. I am especially glad that I have

traditional Indian, so I never had any hangups about that. I'm fully content with what I am, and if people can't accept me for what I am then that is their problem.

"Cultural awareness," he says, "has become very popular in the past year, with 'Roots' and so forth, and it's an outgrowth or a searching, people are into right now. Actors I work with seem to be searching. It's amazing; I had the opportunity to talk with Brian Keith in Florida



Photo by Tim Charles

Navajo Ray Tracy: addressing a group of students about being an Indian actor.

had the chance to receive the gospel."

A week before the completion of his mission to the Navajo, Ray met Caroline Waunada. They were married two years later, last April in the Provo temple. Their first child is due soon.

"Caroline and I try to have daily scripture study and we enjoy living and doing the things of the gospel. While working on the set in Florida people would ask us, 'What is it with you two? What is it that makes you so happy?' They were able to sense the gospel within us. And, of course, this would give

me the chance to spread the gospel a little."

Education is nearly as important to Tracy as is the gospel. "Sure the education is important," he says. "I want to always have several channels available to choose from to be able to provide for my family. My major is civil engineering and I have completed two years in this field already. I plan to continue on at Brigham Young University in my studies, but I am not sure what the immediate future will hold. I may have to move to Los Angeles for a time, because that is where

(cont. next pg.)



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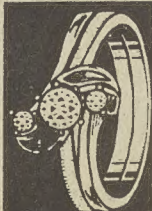
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# Accents jar philosophical drama

By MITCH SNOW  
Monday Magazine Writer

One cannot help admire the Theater Department for this year's new series of plays in the Nelke Experimental Theater. This series has brought plays to the BYU stage which are not so frequently produced, a treat for any audience with an interest in theater. One of Italian

playwright Luigi Pirandello's early plays "It is so! (If You Think So)" opened Thursday as part of the experimental series. Nobel prize winner Pirandello is called the father of many of our modern theater styles, including that of absurd theater.

Critic Anne Paolucci says the play is perhaps the most even and realistic of Pirandello's plays, and



Photo by Val Brinkerhoff

Signora Froia (Mrs. Julia G. Blair) tells other cast members that an earthquake has ruined her former home.

The blocking is not the other works such as "Six Characters in Search of an Author" and "The Rules of the Game" will find this a valid observation. However, there are still some elements of the more unconventional styles that he worked with.

Director Rogers said he felt the roots of the play lie in the old Italian form of "Comedia dell' arte." He has strived to achieve this effect in his blocking, which tends towards angularity, large groups and a good deal of pacing, all of which adds up to a bit of dizziness on the part of the viewer.

year's PBS productions of Pirandello's "Rules of the Game" and "Six Characters in Search of an Author" both failed in their attempts to do the same thing.

The standout member of the cast is Randy King, who plays the part of the Butler. King's comic timing, mannerisms and expressive face provide, without question, the most marvelously funny moments in the show.

Mark Bachan, who plays the part of the philosophical brother (and, one suspects, the voice of the writer) also does fairly well. Bachan

Rebecca Wyson screams the part of Signora Strelli to the breaking point. There are always emotions there in her voice, but it is clear that none of them belong to her.

Other members of the cast include Debbie Reading, as Dina; Rosemary Bigney, as Amalia; and William M. Darley, as the Commendatore Agazzi.

Douglas Atkins plays the role of Signora Forza, Martie Rauscher plays Signora Cim, Anthony Damino plays the Police Commissioner, Rodney Boynton plays the mayor (with one of the worst attempts at a stammer on stage in years), and Barbara Erickson plays the mysterious Signora Forza. Sets and lights were designed by Kurt Jurgens. Costume designer was John Tienor. Both do quite well. "It is So" runs through March 12.

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By JOE LEAVITT  
Monday Magazine Writer

Russia's performing arts are considered some of the world's finest. The Osipov Balalaika Orchestra from Moscow, who brought dazzling Russian musical sounds to the Marriott Center last Thursday night, is no exception.

Victor Dubrovsky, artistic director and Conductor-in-Chief of the group, is a highly respected musician in the Soviet Union. He has been with the orchestra for twelve years. The variety of sound and effect he achieves as conductor of the Balalaika Orchestra is phenomenal.

The main attraction of the orchestra which includes percussion, accordians, and several different exclusively Russian instruments was the balalaikas. The balalaika is a triangular mandolin-type instrument that evolved from a traditional Russian stringed instrument. The size of the balalaikas ranged from the petiteness of a ukelele to the immensity of a bass viol.

Thursday night's concert by the Osipov Balalaika Orchestra was magnificent. During the first half, the musicians were clad in colorful native costumes, and they donned gorgeous gowns and tuxes for the second half. Their costumes added a special appealing flair to the program.

The groups repertoire was totally Russian, save two of the Italian school.

One of the evening's other outstanding highlights was the psaltery duet of Glinka's "Nocturne," by Vera Gorodovskaya and Nina Checkanova. They produced intensely beautiful tones from the psaltery, an instrument that might be compared to a harp played while lying flat on a table.

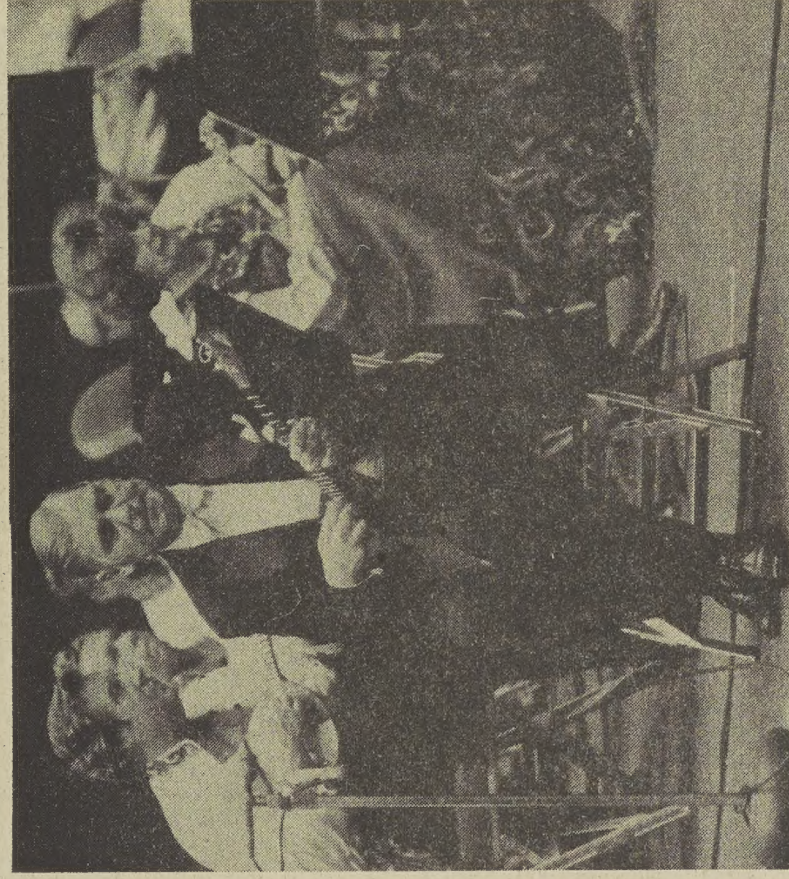
The Osipov Balalaika Orchestra of Moscow left the Marriott Center Thursday night having thoroughly entertained the audience. Their music, always stirring, was sometimes bombastic, other times it became so beautifully subtle listeners had to strain in order to hear. The music also seemed to live with the soul of Russia.

Listening to the Balalaika Orchestra is a rewarding experience. It is nothing short of sheer perfection musically, visually, dramatically.

This proud, unpretentious, well-disciplined group of musicians pleased the audience to the end as they bade a unique farewell. Conductor, Victor Dubrovsky dismissed each player one by one while the music continued, during the ending encore. The last to leave were two drummers and a flautist. Their few moments as a trio were reminiscent of the life and drum from 1776 America.



Photos by Scott Harms  
Bolshoi ballet members Maria Smolich and Sergei Lukin perform with the Osipov Balalaika Orchestra Thursday night in the Marriott Center.



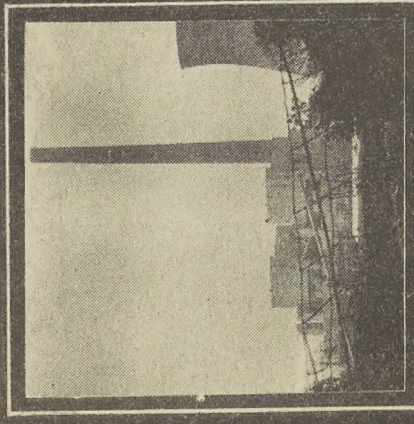
An Osipov Balalaika Orchestra member strums the traditional Balalaika. The group played pieces by Rachmaninoff, Shostakovich, and Stravinsky.

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## Poly Sci major, b-ball player

'Cosmo' Mike Dowling, clowning incognito with nephew Christopher.

Photo by Floyd Rose

# Y's masked man unveiled

By MIKE BINGHAM  
Monday Magazine Writer

At the beginning of last semester the BYU Pep squad traveled to Church headquarters in Salt Lake to meet the Prophet. When Mike Dowling was introduced as this year's Cosmo, President Kimball asked, "Who's Cosmo?"

BYU sports fans have asked themselves the same question all season long, and last Saturday at the BYU-Utah basketball game, their question was answered.

Mike Dowling, a tall, wavy-haired Political Science major from San Clemente, California, was unveiled as the man who not only wore the Cosmo mask, but sank half-court baskets, danced, tumbled, cheered, clowned, fell down and, once, lifted his tail at a player, while wearing it.

Lifted his tail at a player? Dowling chuckles as he recalls the incident. "Oscar Williams of USU said some pretty hard things to me when I went out to give him some skin, so I let him have it. Some people got down on me for it," he adds, "but most people really get with you when they know you're a real human being."

Dowling's "humanness" is one of the main reasons he has been so successful as Cosmo. "Mike is super friendly," says cheerleader Nancy Thomas, "and he really tries to entertain every crowd, at home or away." Dowling's brother, Chris, who performed in 1970 as Cosmo, agrees that Mike's natural, friendly personality really comes out. "Mike lets them know he's an up-to-date guy and not just some gomo with a head on," Chris comments.

Most fans, however, would agree that it's Dowling's athletic ability more than anything else, that has made Cosmo such a crowd pleaser. Dowling admits that it was probably his ability to stuff the basketball that got him the job. Besides stuffing (an extremely difficult feat because the mask's eye holes are so small, he loses sight of the rim anywhere past the free throw line), he also loves to make half-court and even three quarter-court shots to get the crowd excited. "Once," he recalls, "I

even made a backwards half-court shot and everyone really went crazy."

Dowling, a two-year convert to the Church, came to BYU to play basketball as a walk-on, but injuries kept him from making the team. The fact that he's still one of the best players around, however, is evidenced by Coach Frank Arnold's request last week that Dowling practice with the varsity to prepare for the game with Utah.

What's it like to cut up for 15,000 people at a football or basketball game? Sometimes it's frustrating, according to Dowling, because he can't yell. "It just echoes in the mask," he says, "so I move my mouth up to the eye and yell." It's always hot and, especially in the Marriott Center, Dowling will often lose five or six pounds by the time he takes the suit off.

"One thing I like is that little kids just love you," notes Dowling. "Once when I went with the football team to visit a handicapped children's hospital, a little girl noticed one of my whiskers was missing and felt very sorry for me," he remembers, and "she told me she loved me and, if I'd stay, she'd take care of me. Things like that are really special."

Most of the time, though, being Cosmo is just plain fun. "You can make a fool of yourself and no one knows," he laughs. "And it's all worth it when the crowd has a good time and helps the teams by cheering and yelling. When that happens I really feel like I'm part of the win."

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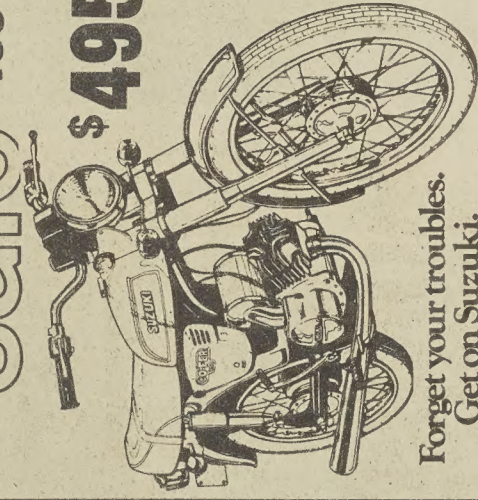
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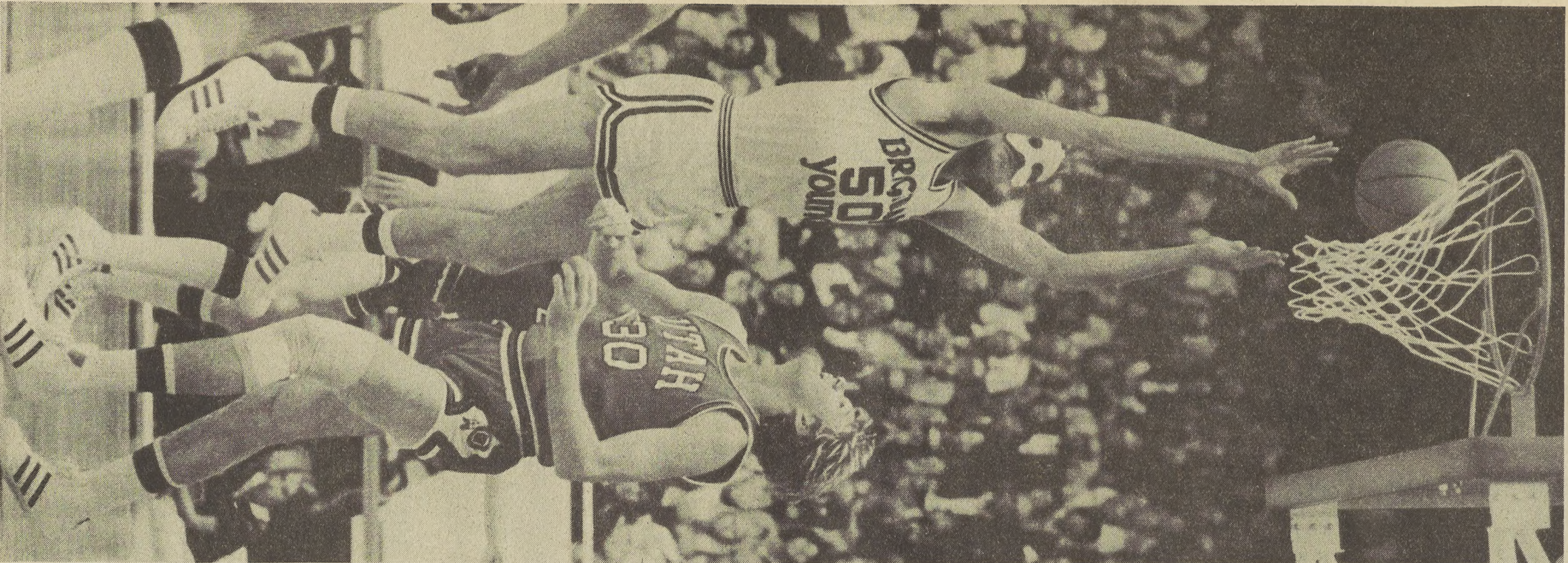
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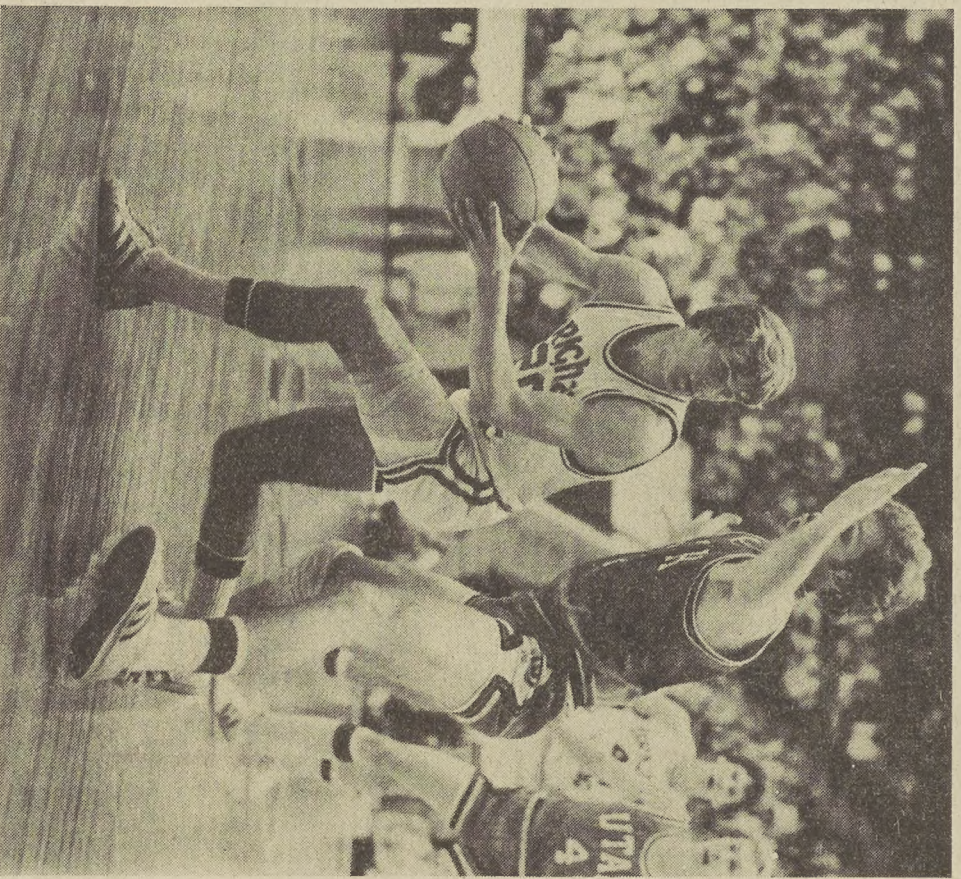
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"Masked man" Jay Cheesman goes up for a shot over Utah's Greg Deane. The 6-9 center played his final game for the Cougars Saturday.



Scott Runia looks for someone to pass off to, as he is closely guarded by Mike Dunn. The freshman came up with four points and seven assists in the loss.

## Arizona falters in Tempe

By TERRI BELL  
Universe Sports Editor

The University of Utah charges into the NCAA playoffs this week after winning the WAC title Saturday with a 67-54 defeat of BYU.

The Utes win the title outright on the basis of Arizona's 95-89 overtime loss to Arizona State Saturday night.

The Coach Jerry Pimm feels, however, that both Utah and Arizona should be invited to the playoffs on the basis of their records. A decision on whether both teams would go was to be made on Sunday.

The loss leaves the Cougars at 12-15 on the season and 4-10 in conference play. The Utes



Christopher Dowling, nephew of Cosmo, don's uncle's mask.

hold an 11-3 WAC mark, 21-7 for the year.

For the Cougars, and especially the four seniors - Jay Cheesman, Verne Thompson, Mark Handy and Veryl Law - it was a disappointing end to a disappointing season.

Optimism ran high at the start of the game, and for 30 minutes, it looked as if BYU could pull it out over the league-leading Utes.

But the Cougars then proceeded to set a Marriott Center record - when they scored only four points in the last 10 minutes of the contest, while Utah put in 20.

Playing without starting center Buster Matheney, who was ejected early in the game for a flagrant foul, the Utes were nevertheless able to rebound the taller Cougars 45-25.

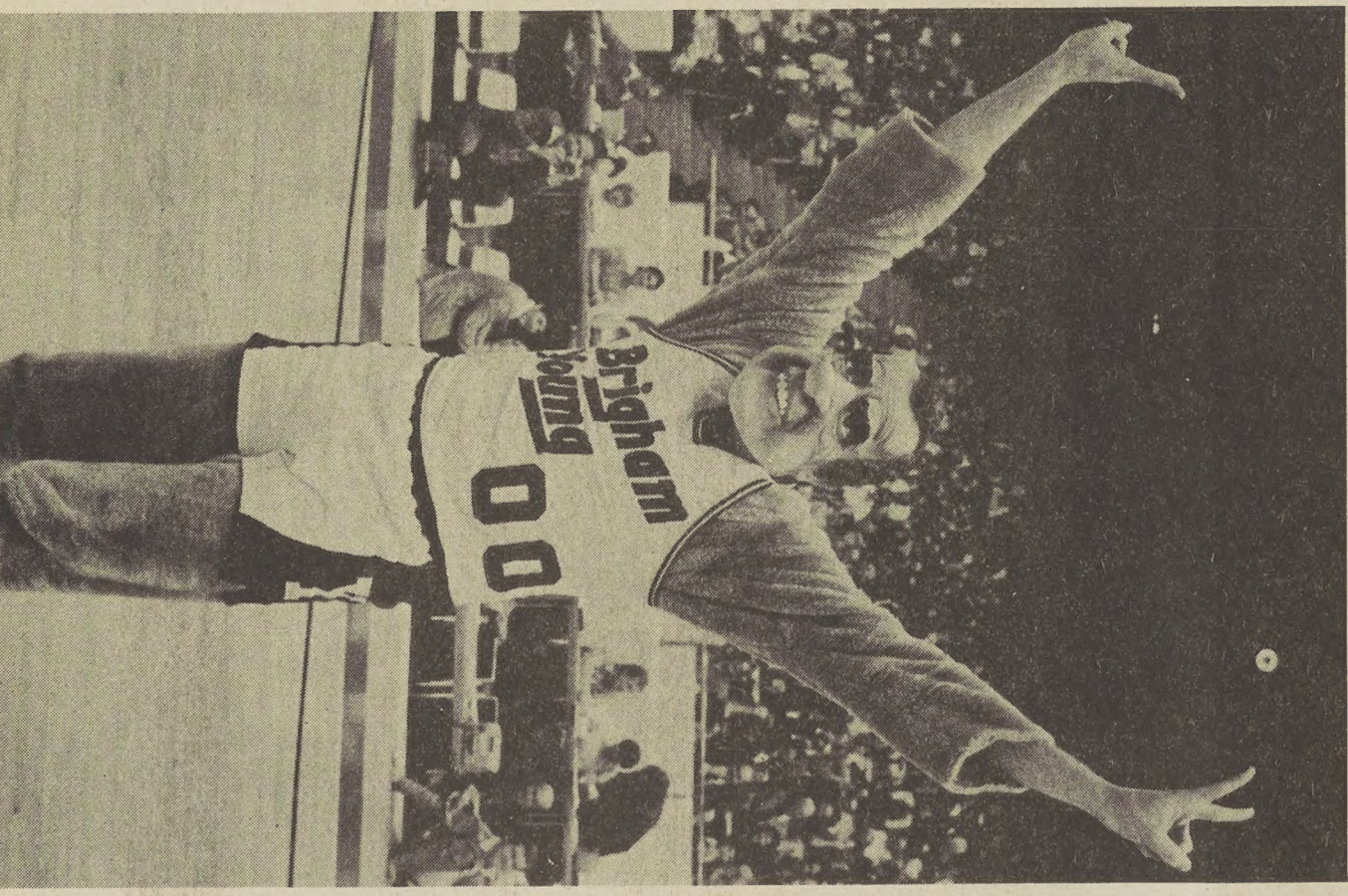
Matheney was ejected eight minutes into the contest when he hit Cheesman in the nose. Both benches cleared, and Mark Handy got a lock on Matheney's neck before the officials could control the fracas and Iv Brown kicked the 6-8 junior out of the game.

The Cougars jumped off to an early lead, maintaining at least a six-point margin until the 7:14 mark. Then, with the score 26-16, the Utes rattled off 12 unanswered points to take a two-point lead, and they held a one-point margin at the half, 33-32.

contd. pg. 23



Officials try to break up Buster Matheney and Mark Handy early in the first half, after Matheney punched Jay Cheesman in the nose.

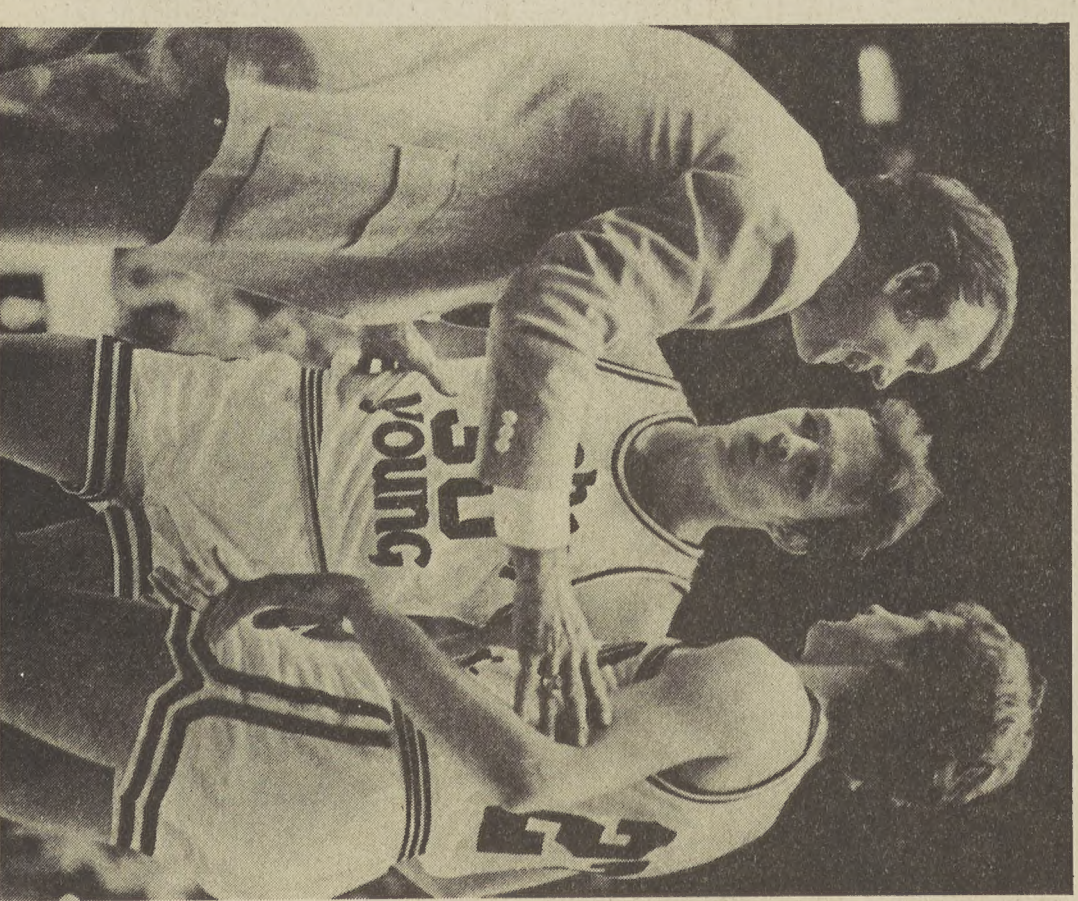


Cosmo, alias Richard Nixon, alias Mike Dowling, was unveiled at the halftime of Saturday's game. Dowling is a senior in political science from La Jolla, Calif.



Greg Anderson passes the ball off to a teammate. The freshman guard scored two points in the contest.

Photos by  
Floyd Rose  
Scott Harms  
Brent Petersen



Coach Frank Arnold gives some words of advice to guards Mike May and Greg Anderson. The Cougars finish out the season with a 12-15 record.